Tips from Carlos:

- 1. Listen to your teacher play the piece. Together, write the MUSICAL FORM in the colored shapes.
- 2. Circle the ritardando.
- 3. On the closed keyboard, silently play measures 1-2 hands together several times.
- 4. Play on firm fingertips!



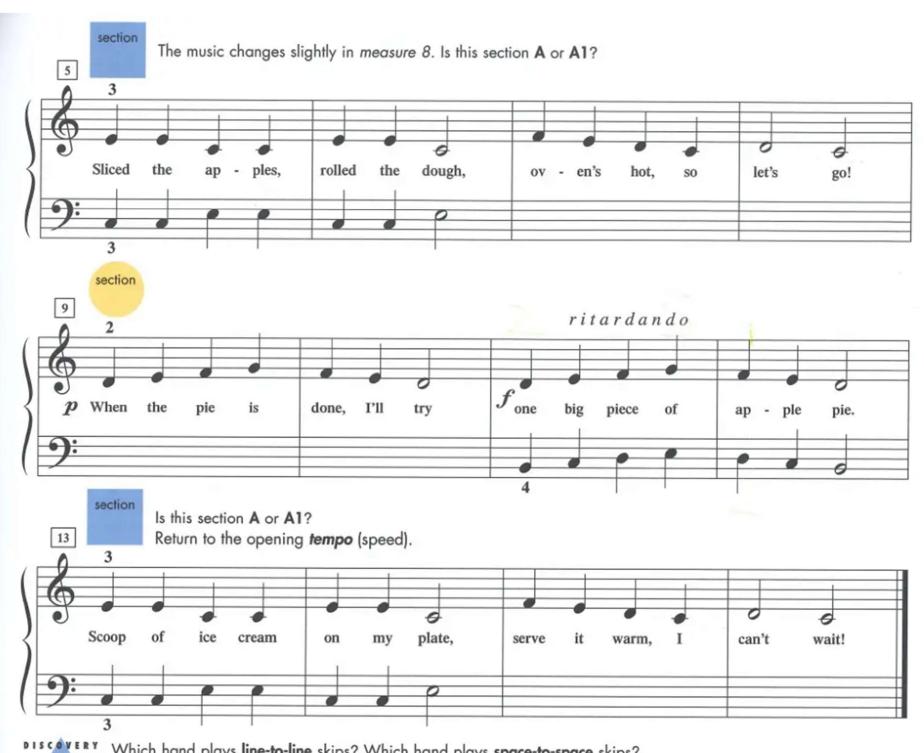






Teacher Duet: (Student plays 1 octave higher.)





Which hand plays line-to-line skips? Which hand plays space-to-space skips? What's your favorite kind of pie?